



## Introduction

U Belong is a campaign of the University of Utah. It is designed to convey that all are welcome at the U and each student can find their people, passion, and purpose. This style guide has been developed to help create communication consistency for this campaign across the university. And to contribute to an overall feeling of belonging for each student attending the University of Utah.

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# Art Direction

## The look and feel.

In their purest form, campaign application layouts will typically contain a U Belong mark statement as the headline, a short message, an image and a University logo.

Shown here is one way to combine those elements.

Layout example

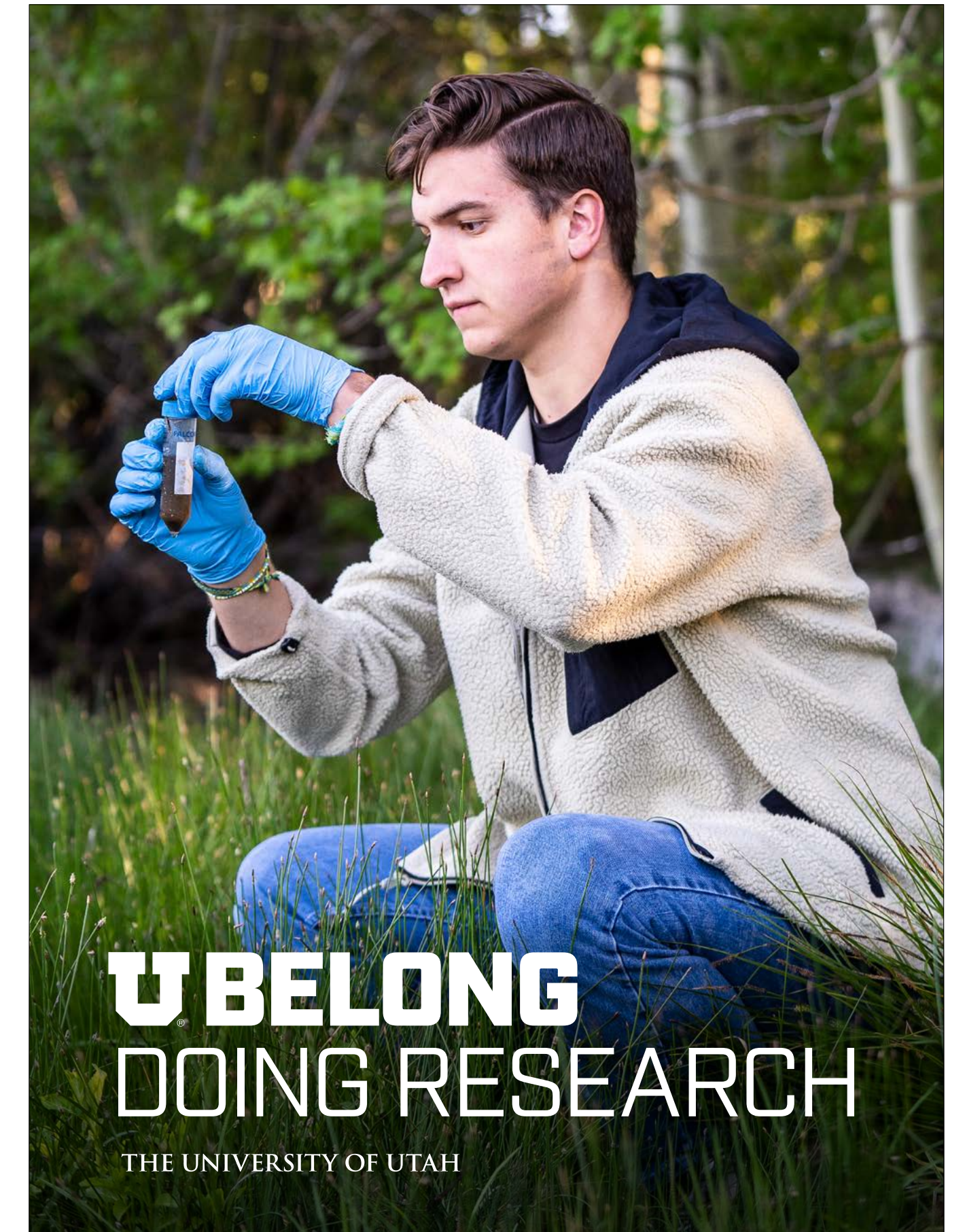




# A few more examples.

Ad layout examples

This playbook also provides more information about the campaign elements.





Getting the message out there.

Interior Wall Banner



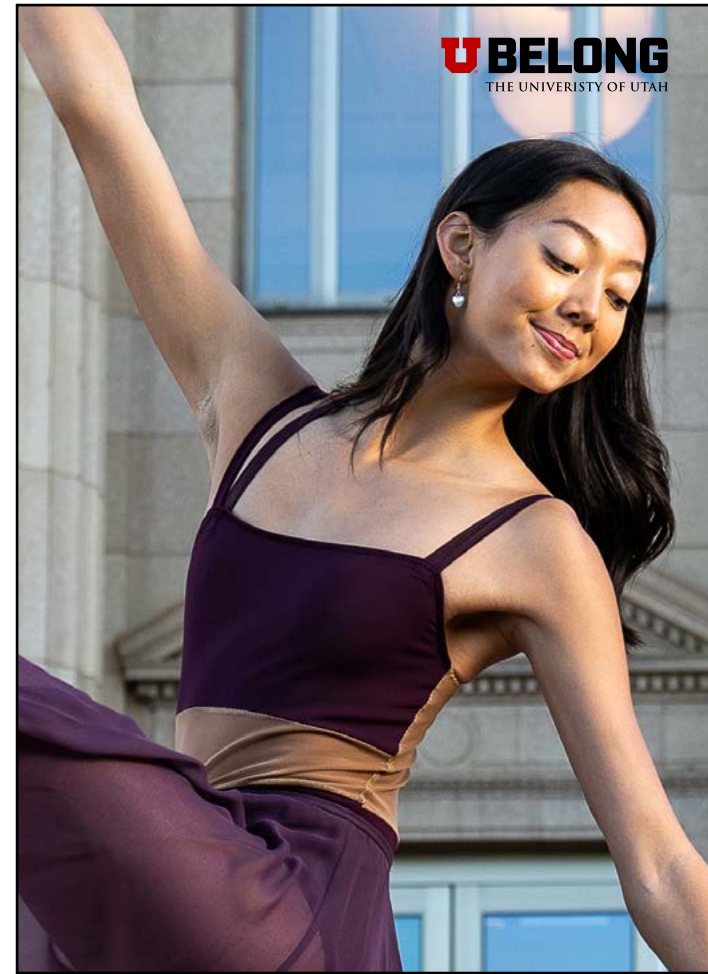
Floor Graphics





Take the message to the streets.

Light Post Banners 26x36 Presidents Circle



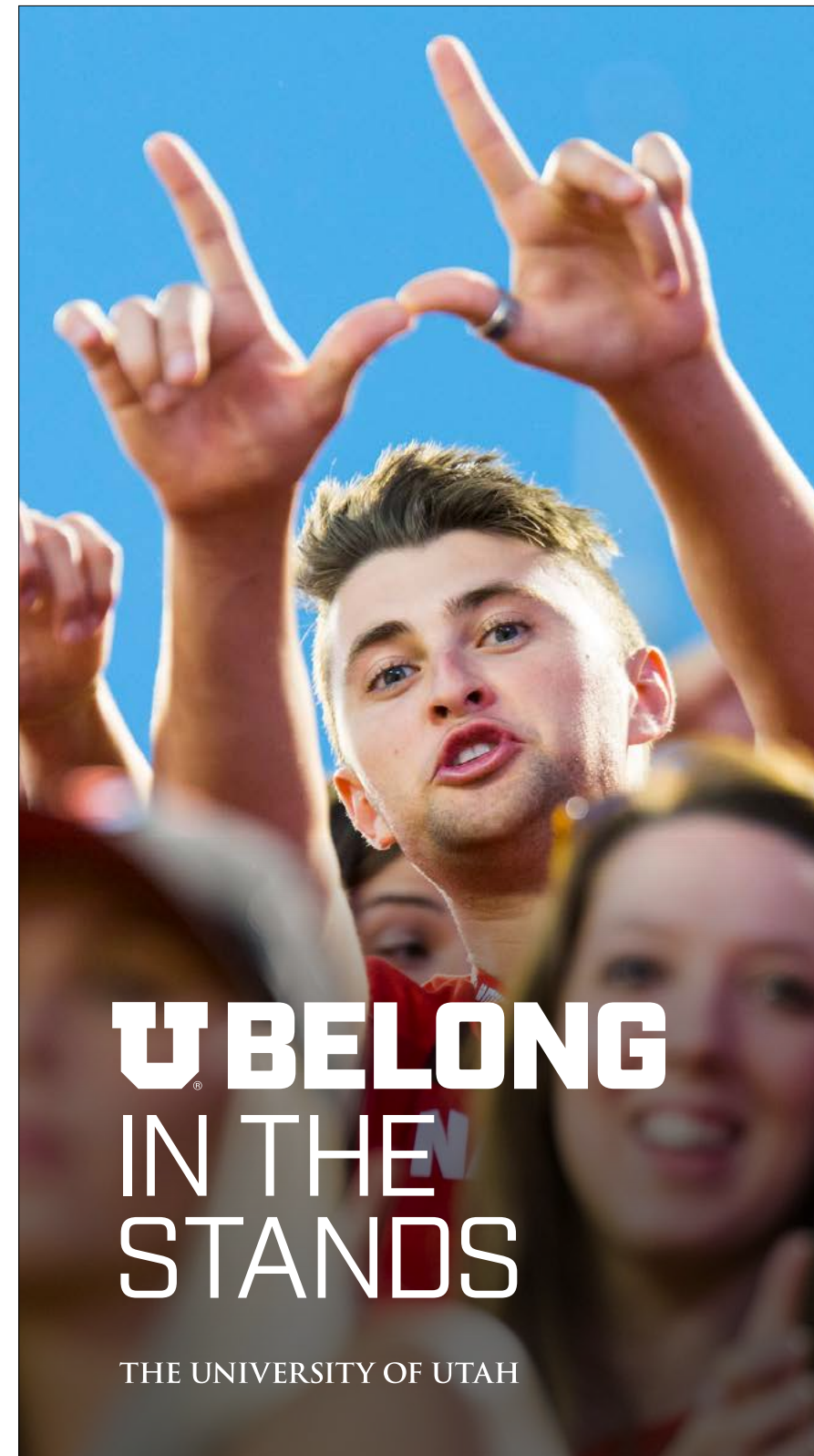
Flagpole 34x74

Lamp post 22.5x72





Digital Boards/Kiosks





Digital Boards/Kiosks

**U BELONG**

ADVOCATES  
CREATIVES  
LEADERS  
EXPLORERS  
ARTISTS  
DREAMERS  
ACHIEVERS  
**BELONG**

THE UNIVERSITY OF UTAH

**U BELONG**

g images  
e We Are

LEADERS  
**BELONG**

THE UNIVERSITY OF UTAH

**U BELONG**

EXPLORERS  
**BELONG**

THE UNIVERSITY OF UTAH

ARTISTS  
**BELONG**

**U BELONG**

THE UNIVERSITY OF UTAH

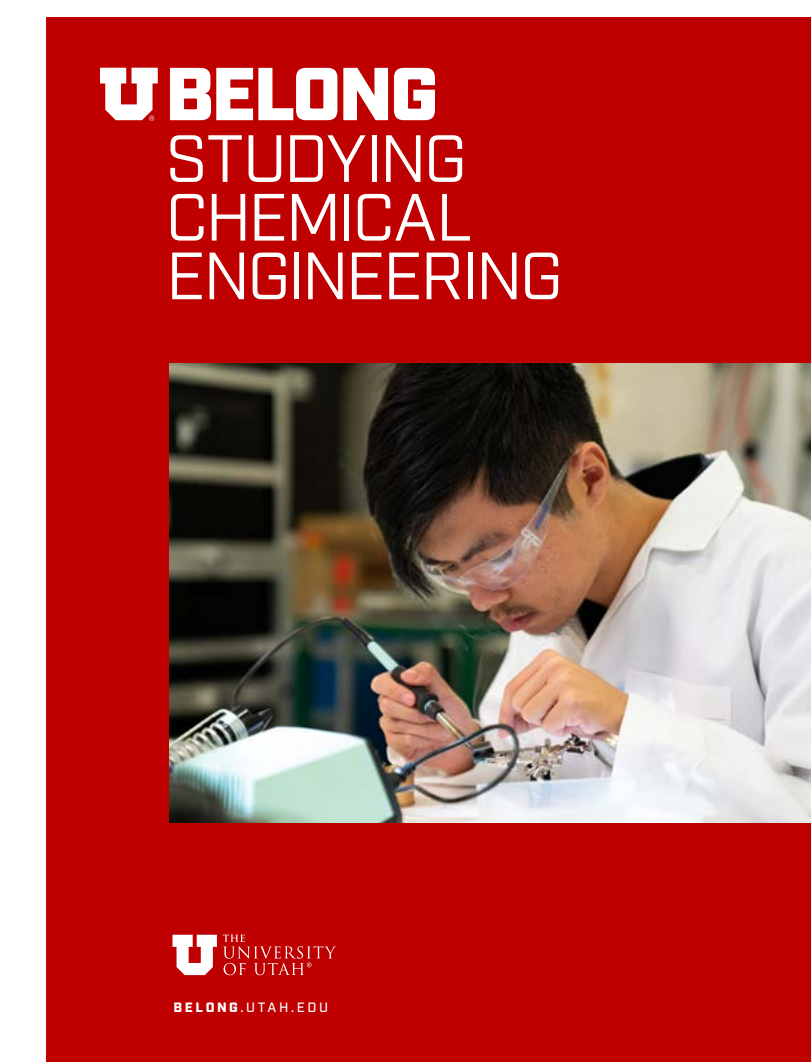
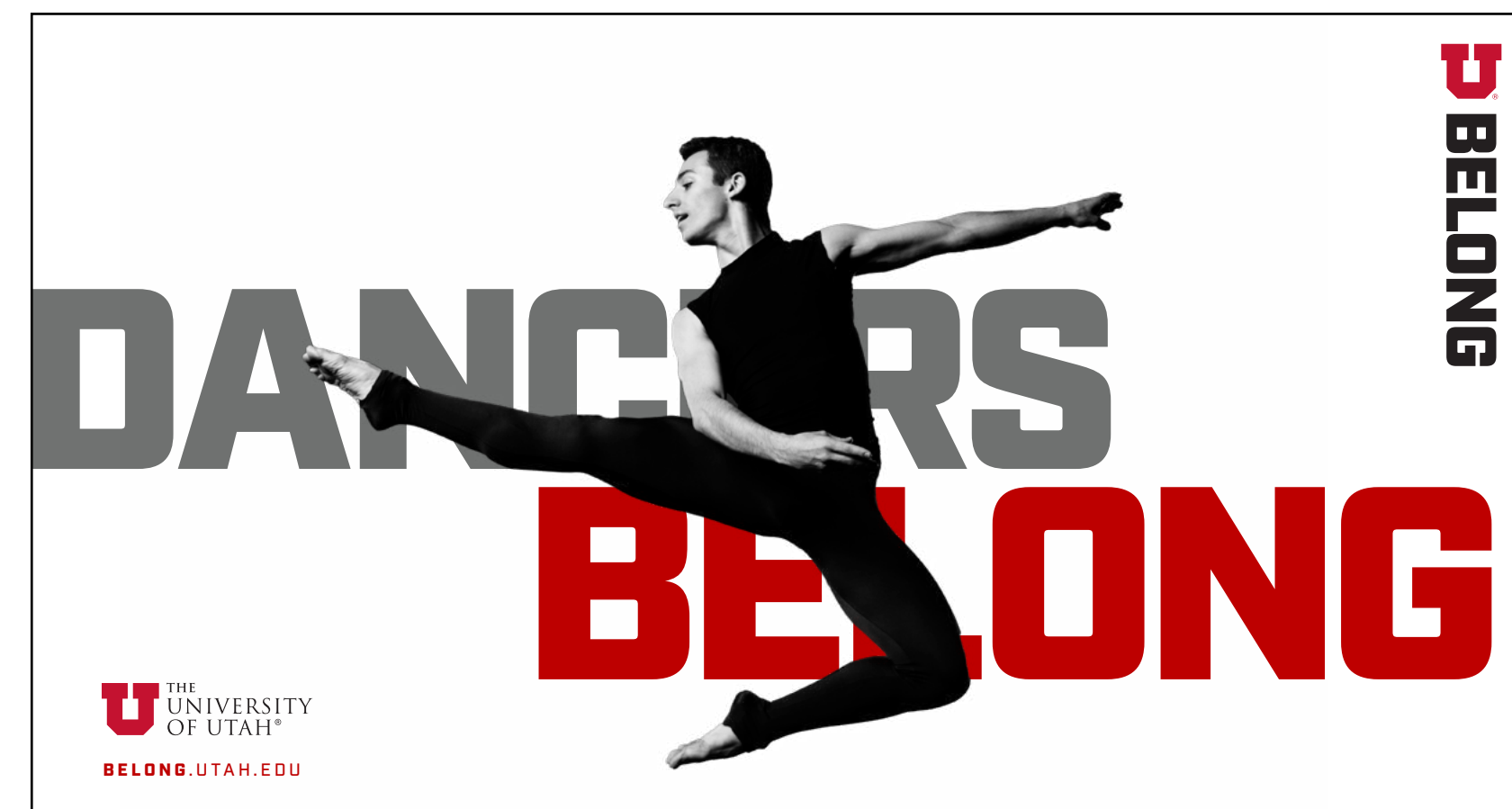
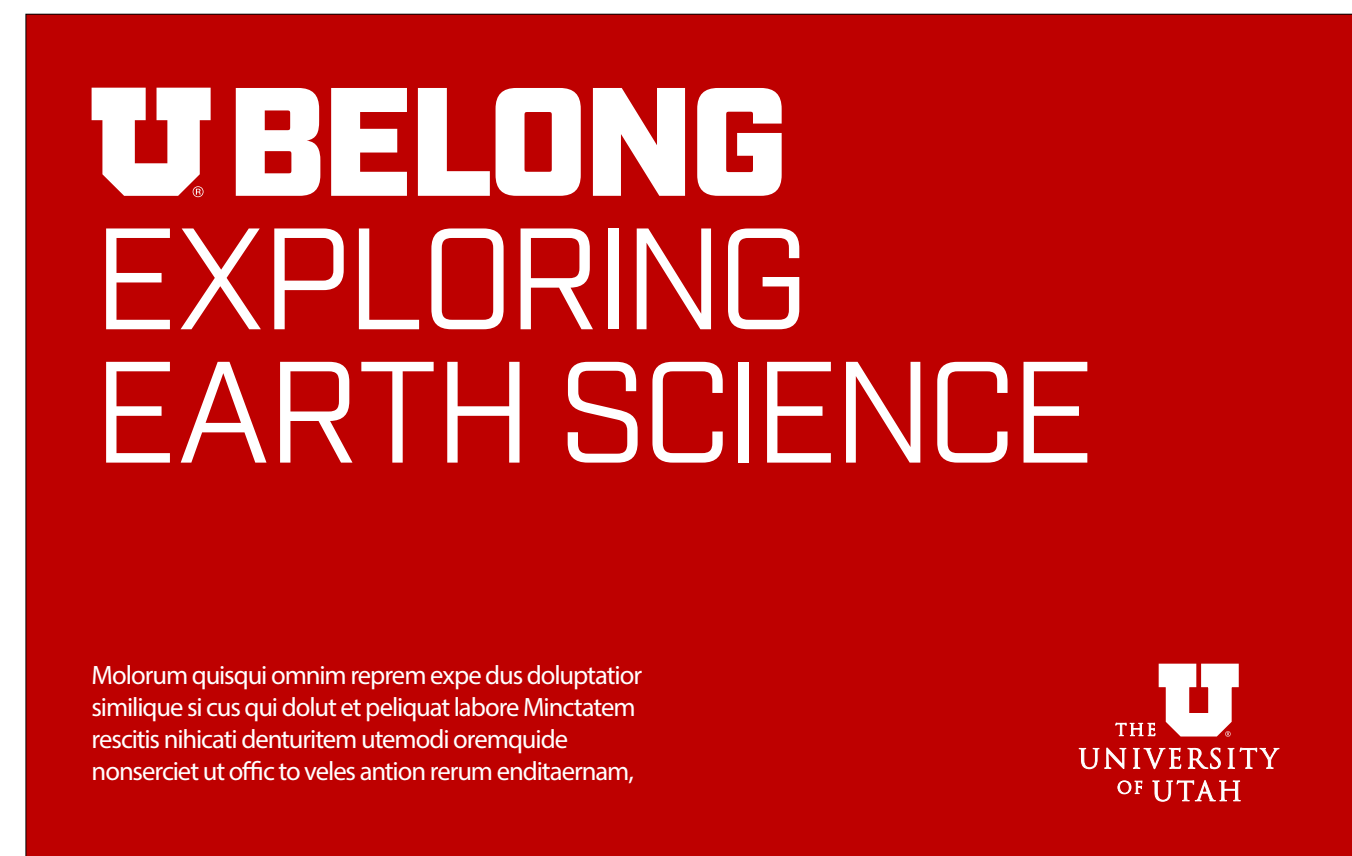
ADVOCATES  
**BELONG**

**U BELONG**

THE UNIVERSITY OF UTAH



Adapting the message to specific majors





# Campaign Graphics



Campaign  
Marks

Centered Mark



Horizontal Mark



Vertical Mark





## Brand Mark Integrations

When needed, the U Belong mark can be used as a University brand mark by including the name of the University.

University Brand Mark Examples





# Campaign Messaging



# Our Goals

To make everyone feel welcome at the U.

U Belong is a campaign of the University of Utah. It is designed to convey that all are welcome at the U and each student can find their people, passion, and purpose. This style guide has been developed to help create communication consistency for this campaign across the university. And to contribute to an overall feeling of belonging for each student attending the University of Utah.



# Headlines

There are two approaches for headline messaging.

If you have an idea for other terms you wish to use for your specific headlines, please clear it with us first. Contact University Marketing and Communications at [brand.utah.edu/contact-us](http://brand.utah.edu/contact-us)

## 1

The first style describes the different ways, activities, and places where you belong at the University of Utah. Fill in the blank with the message from this approved list that best speaks to your audience and messaging.

U BELONG \_\_\_\_\_

Approved terms to fill in the blank:

- Doing Research
- On Campus
- In the Stands
- In Your Major
- In our clubs
- Living and Learning Together
- In one of 100s of clubs
- With your Faith
- With your Passions
- Surrounded by your People

Use a major, minor, or certificate name

- in Business
- Studying Chemical Engineering
- Exploring Earth Science

## 2

The second describes different personalities, interests, and attributes of people who belong at the U. Fill in the blank with words from the approved list that best speaks to your audience and messaging.

\_\_\_\_\_ BELONG

Approved Headlines:

- Dreamers Belong
- Artists Belong
- Entrepreneurs Belong
- Explorers Belong
- Outdoor Enthusiasts Belong
- Achievers Belong
- Advocates Belong
- Creatives Belong
- Leaders Belong
- Explorers Belong

Use words that refer to a major, minor, or certificate

- Dancers Belong
- Chemists Belong
- Art Historians Belong

Headline typography design examples

Headline Option 1

**U BELONG**  
ON CAMPUS

**U**  
**BELONG**  
IN THE STANDS

Headline Option 2

EXPLORERS  
**BELONG**

ARTISTS  
**BELONG**



# Graphic Assets



## Primary Mark Centered

Here is the main mark for the U Belong Campaign.

Centered Mark

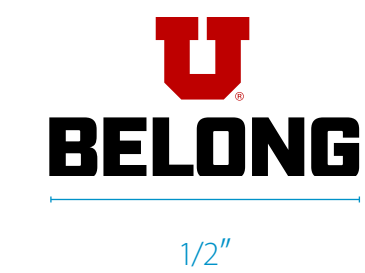


Clear Space



Clear space is defined as 1/4 the total height of the Block U.

Minimum Size



The mark should never be smaller than 1/2" wide.

Secondary  
Mark  
Horizontal

Horizontal Mark



Clear Space



Clear space is defined as 1/4 the total height of the Block U.

Minimum Size



The mark should never be smaller than 1/2" wide.



Secondary  
Mark  
Vertical

Vertical Mark

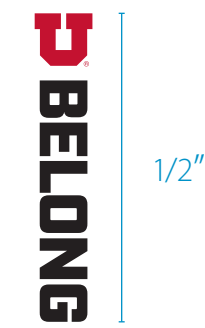


Clear Space



Clear space is defined as 1/4 the total height of the Block U.

Minimum Size



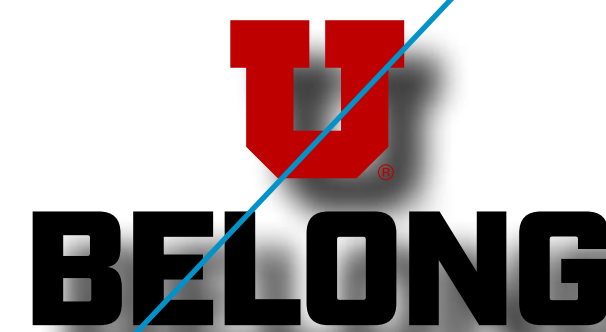
The mark should never be smaller than 1/2" tall.

## The Don'ts

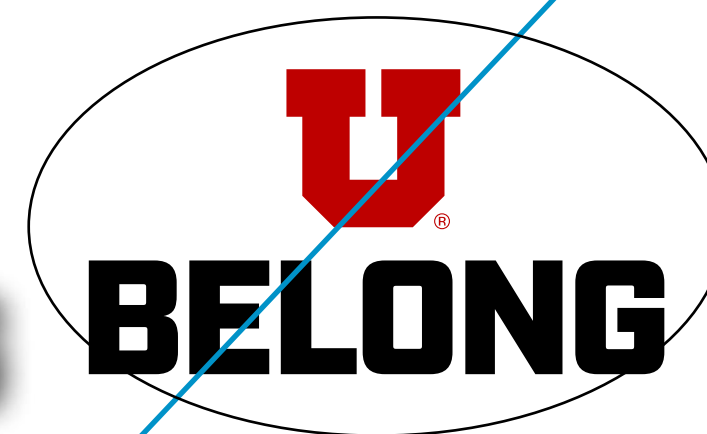
So no style guide would be complete without showing many examples of how to mess things up. Take a close look and do not follow any of these examples. Are we cool?



**Don't** vertically or horizontally stretch the mark.



**Don't** Alter the mark with decorations like outlines or drop shadows.



**Don't** create additional art for use around the mark. The logos should stand alone or be used in approved lockups.



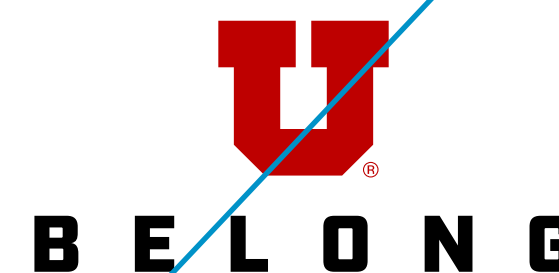
**Don't** reproduce the mark in an unapproved color.



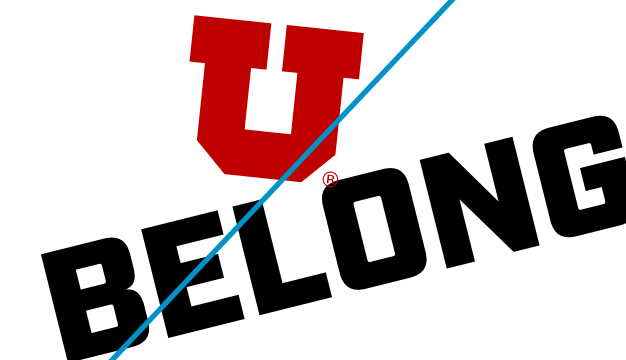
**Don't** redraw any parts of the logo or use different fonts in the mark.



**Don't** use the logo at less than 100% opacity. Use approved colors.



**Don't** alter the kerning, tracking, leading, or alignment of the wordmark.



**Don't** alter the composition of the lockup.



# Typography

# Typography

These are the preferred fonts for the U Belong campaign. Due to licensing restrictions, we are unable to provide copies of these typefaces.

Industry and Myriad Pro are available in the Adobe Creative Cloud.

## Industry

Used for headlines.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890!@#\$%^&\*()**

## Forza

Forza may be used interchangeably with Industry.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890!@#\$%^&\*()**

## Myriad Pro

Myriad Pro Regular is ideal for body copy in brochures leaflets, letters and memos. It looks effective when set in 9, 10, 11 and 12pt type.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()



## Example Type Styling

The campaign fonts should be used in combination to create campaign applications. Shown here is one example of how they can be combined to create a consistent and sophisticated overall look. This is just one way to approach the type styling, and should be used as an example.

# HEADLINE

**Titles and Main Headlines** Industry Ultra

Itati quiam hitati blacestrum sequidelitas corecabore min perrovit est, eatus.

**Subheads** Industry Book

Ont eos di officae molut alis ex ea debis et illorro vitatur sus es pa consequatem et arci consequ ibusdam, etum quostru ptaquodit voluptiaterm cusam, unt aligendem re quiaers pellit as sit, qui nempor sante sit dolupicimil ilitaturiam quo odion cus sam nectatus essit Pitatiur, acesit doluptate nusdae etus aut pratustias aperspicto eaqui opta eum repta consed excearum escim fugia doluptis dolorum siminctiant ex estios as et alit fuga. Apita cus ducia venes expelesto mil imus arum idem quid quatur? Quiscide voluptis estint. Quibusae qui cus eos eaque digentiam, ast que laboratium andus vellaborem estrupiciusa nonsenima voluptas et liquo maios mossi volo modis dolupta peribernam nit re conet, nectiatur, eaqui quiatus cuptassit et id maximus aut di quam rem eicipsum raes int dollabore simaioerent et estrum qui berferibus pores eument doloreius secti dolut quam hilit ullabor itatio. Itas nobis nossit optaerum latem dolupta spelit rerferecto te el imi, que etur alis quaeritiis porerum enihit fuga. Ut fugia eicabor epudamet escimil landit.Udis nonseque poribus ciusam qui ducid quibus nos duci qui unte voloratem aut odi

**Body Copy** Myriad Pro Light

“Quibusae qui cus eos eaque digentiam, ast que laboratium andus vellaborem estrupiciusa nonsenima voluptas et liquo maios mossi volo modis dolupta peribernam nit re conet.”

**Pull Quotes** Industry Thin

Dit hari id mos eturiti accae simus molupta nonet molupient volessed qui berovit aturiae. Itaest que cusa pligendandi simped eos vita quatur sinulpa que moditatumet volo tota ipsae. Hene parios doluptatur, omnia acepercim ipsum inci diosti bea

**Captions** Myriad Pro Light

# 98%

**Infographics** Industry Black

# Color



## Color Palette

The main colors for the U Belong campaign follow the main university guidelines. There are no custom colors specific to the U Belong campaign. This has been a carefully considered choice to help the campaign look and feel connected to the University of Utah.

### Utah Red

**SPOT** *R8940/R8939*

**CMYK** 0C/100M/79Y/20K

**RGB** 190-0-0

**HEX** #BE0000

### White

**SPOT** PAPER

**CMYK** 0C/0M/0Y/0K

**RGB** 255-255-255

**HEX** #FFFFFF

### Black

**SPOT** BLACK

**CMYK** 0C/0M/0Y/100K

**RGB** 0-0-0

**HEX** #000000

# Color Variations

The marks can be used on background colors shown here.

These colorways have been included for all artwork and template files. Do not alter the colors of existing artworks or templates.

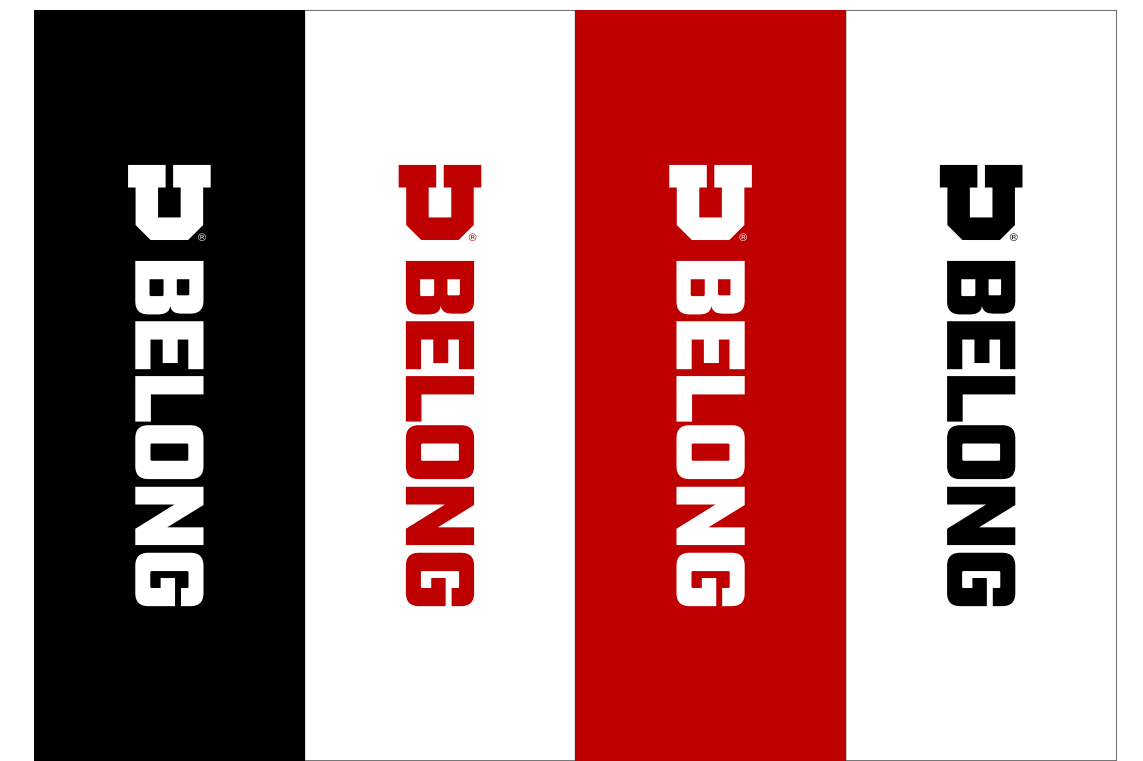
Centered



Horizontal



Vertical





# Frequently Asked Questions

Do I need permission to use U Belong in my communications?

No, you are free to use U Belong as you like, within the parameters included in this document.

Who do I contact to get U Belong campaign artwork, fonts and templates?

All assets are available in Box. If you have trouble finding them, please contact [dave.titensor@utah.edu](mailto:dave.titensor@utah.edu).

Are we still using Imagine U?

“Imagine U” is being phased out as the University brand campaign message. The U Belong campaign is not replacing it, but may be used when appropriate.

How can I create a logo lockup?

You can create a logo lockup via the Adobe Illustrator template in Box. If you need help, please contact [dave.titensor@utah.edu](mailto:dave.titensor@utah.edu).